Pure ground beef, freshly chopped onion. For big lads of all ages.
All beef with a touch of seasoning, but no onion.
Every child loves them. Somehow, other beefburgers just don't taste the same.
A TRIP INTO REALISM
No. 1.
20p
The meaty man-sized meal you took and serve just like a steak.
JEM + ALAN

AMAZING INTERVIEW WITH: DEATH ZØNE.

DEATH ZØNE ARE A REALLY GOOD BAND FROM NEWCASTLE IN STAFFORDSHIRE. I GOT HOLD OF THEIR DEMO AND WAS VERY IMPRESSED BY WHAT I HEARD. ANYWAY, I SENT THE BAND SOME QUESTIONS AND THE RESULTS FOLLOW:

Please could you give an introduction on yourselves?

AN INTRODUCTION, SURE! WE ARE A BAND FROM NEWCASTLE (STAFFS.) WE HAVE BEEN GOING NOW SINCE THE END OF 1981 BUT ONLY TWO ORIGINAL MEMBERS REMAIN, MYSELF (DAVE), AND PHIL. AT FIRST THE LINE-UP WAS:

DAVE: GUITAR
ASH : DRUMS
STRINGER: VOCALS
PHIL: BASS

WE DIDN'T GET ON WITH STRINGER THOUGH SO WE GAVE HIM THE BOOT. PHIL THEN WENT ON VOCALS AND WE GOT THIS GUY CALLED TESSA ON BASS. THE LINE-UP STAYED THIS WAY UNTIL MARCH 1984 WHEN ASH LEFT AND STEVE BECAME THE DRUMMER. WE HAVE NOW DROPPED A FEW OF THE OLD SONGS (NOT THE ONE'S ON THE DEMO) OUR NEW DEMO WILL BE OUT SOON SO LOOK OUT FOR IT!!!

2) How did you get on the Mortahate Compilation Lp??

THAT'S EASY TO ANSWER, I JUST SENT A COPY OF THE DEMO TO CONFLICT AND THEY JUST ASKED WHETHER WE WANTED TO GO ON THE COMPILATION Lp.

3) Are you happy with the way your track came out??

NO, THEY HAVE SLOWED IT DOWN A BIT, DON'T ASK ME WHY BECAUSE I DON'T KNOW. IT'S BETTER THAN NOTHING THOUGH, INFACT, I WISH WE HAD PICKED A DIFFERENT SONG... I LIKE SOME OF THE OTHER SONGS ON THE Lp ESPECIALLY 'KNOW THE DRILL'!

4) Which bands have influenced you??

I DON'T THINK ANY BANDS HAVE INFLUENCED US REALLY BUT MY FAVOURITE BANDS ARE: KNOW THE DRILL, CONFLICT, THE MOB, FITS, PARANOID, XPOZEZ, CRIMINAL JUSTICE, THE ABORTED, FLUX, D, K, DEATH ZØNE AND LOADS MORE. I COULD FILL YOUR ZINE WITH THE BANDS PHIL LIKES BUT HIS MAIN INTERESTS LIE WITH : DK, DISORDER, M.D.C., BLACK FLAG, DEATH ZØNE, + THE WOMBLES.
TESSA LIKES: CRASS, DISORDER, DISCHARGE (WELL, HE IS RAINY'S COUSIN!) HE ALSO LIKES DEATH ZØNE, THE SMURFS AND LOADS MORE. STEVE LIKES: DISORDER, CRASS, DEATH ZØNE, CONFLICT, THE MOB, KNOW THE DRILL... OH, I ALMOST FORGOT, PORK DUKES AS WELL.

5) How many demo's have you sold??

AFTER THE FIRST 700 WE DIDN'T BOTHER COUNTING, OUT OF THE BIT OF MONEY WE MADE WE HAVE DONE 'FLASH IN THE PAN' AND ALSO BOUGHT SOME NEW GUITAR STRINGS AND DRUM STICKS... STUFF LIKE THAT!

How come the band never had any info. on themselves in the inside cover of the Comp.Lp??

I SENT SOME BUT THEY DIDN'T USE IT!

Do any of the band write fanzines??

YES, ME + STEVE ARE DOING A FANZINE CALLED, 'A FLASH IN THE PAN', ISSUE I IS OUT NOW AND COSTS 30P AND S.A.E. WITH DEATH ZØNE, PARANOID, CORPSE, THE ABORTED, CRIMINAL JUSTICE, DIABOLIST, AND LOADS MORE FEATURED.

Do you find it easy to get gigs where you come from??

NO BUT IF ANYONE OUT THERE WANTS TO GIVE US SOME GIGS PLEASE WRITE!!! ALSO, WE NEED BANDS FOR ISSUE TWO OF 'FLASH IN THE PAN' AND FOR A NEW COMP. TAPE. WE WOULD JUST LIKE TO SAY THANKS TO EVERYONE WHO'S HELPED US AND TO ANDY WHO DOES THE ARTWORK FOR US.

DEATH ZØNE DEMOS + COVER AND LYRICS SEND £1.00 + SAE TO DAVE, FLASH IN THE PAN TAPES C/O 72 BRADWELL LANE, BRADWELL NEWCASTLE STAFFS/WE HAVE LOTS OF BOOTLEGS ALSO

FLASH IN THE PAN TAPE LABEL AND FANZINE IS RUN BY TWO MEMBERS OF DEATH ZØNE (DAVE DEATH) AND (STEVE DEFKT) WE AIM TO HELP BANDS/ZINES/OR ANYONE WHO TAKES THE TIME TO WRITE TO US. SO IF

ALL LETTERS ETC. TO :

VINCE.
84 AUCKLAND WAY.
WHITBY.
N. YORKS.

THE OBLIGATORY INTRODUCTION...

Hello and welcome to 'A Trip Into Realism No.I'.I have tried to cut down on the number of bands in this issue as I feel I want this fanzine to be as informative as possible.The last fanzine I worked on 'Cardboard Theatre' (With Dave)as now completely sold out which is really great news.Not a lot has happened in whitby since we did 'Cardboard Theatre'but I am organising some gigs for the Winter. Since 'Cardboard Theatre'was produced I have received loads of letters off really good people...this is great,I love receiving letters so why don't YOU write...please give me your comments on this fanzine,tell me what I'm doing wrong etc...
anyway thanks to the following people for help and support...: JEM/DAVE/ALAN/ALL THE PEOPLE WHO HAVE SHOWN INTEREST IN WHITBY/SNED/MORAG,HEC,VAL,LEGGE + PAT/THE TWO MICHAELS ANDY B + RAP,ANTH + TEAZA/ALL OF CHUMBAWAMBA + PASSION KILLERS/SIK 'O' WAR/JON,CASA + ALL AT THE RED + BLACK BOOKSHOP/D.I.R.T./CARL/COLIN (YARM)/ANDY.C./STE(CONSETT)/STEVEN LIVING DEAD DISTIBUTION/PETER/MAM + DAD/SLOB/THE ALTERNATIVE/BOB(U.S.A)/STEVE INGHAM/ MICK.A.A.A.BBP...APOLOGES TO ANYONE I MAY HAVE MISSED OUT

SEEYA IN NUMBER TWO,

..VINCE..

The Police Bill is back

The liberties of all Londoners are again under attack. Householders, young people, the black community, motorists, trade unionists, women – everyone will be affected.

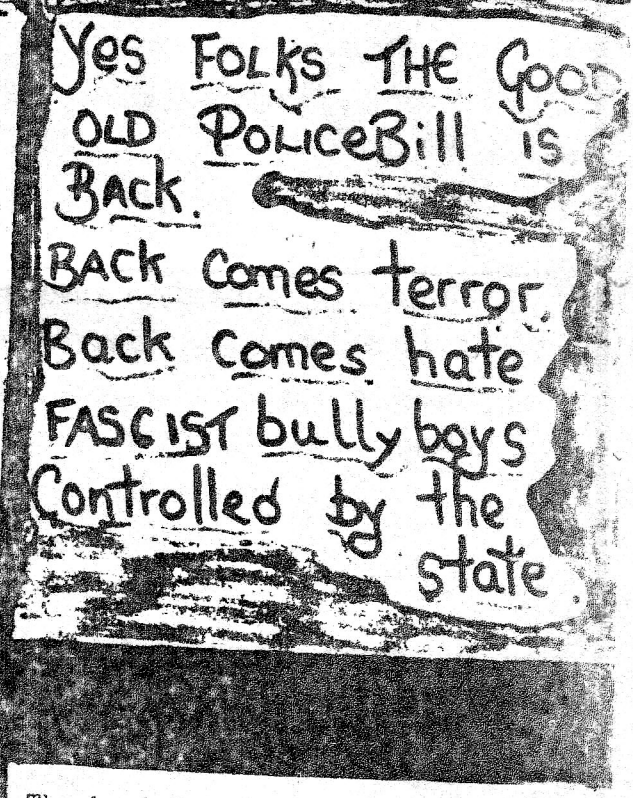
The Bill will do little to help clear up crime or make us feel safer on the streets or in our homes.

'Crime control is just one element of social control.'
Sir Kenneth Newman's 1982 report

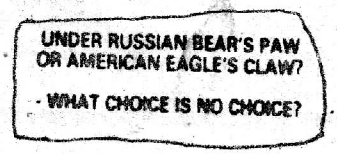
The Bill gives the police powers to use force which are given to no other people.

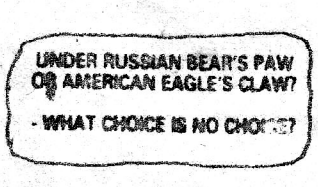
'The police behave violently in an important minority of cases.'
Policy Studies Institute, November 1983.

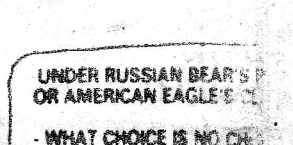
The Bill will legitimise police abuse of their present powers and will give them new powers of arrest and search – on the streets, in homes and in the police station.



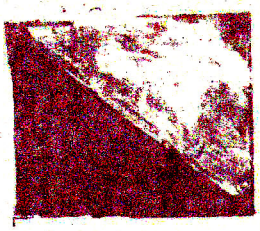
The band I sing with'Wasted Amongst Reality' have recorded our first demo on June Ist. although I can't review it for obvious reasons I think it has turned out quite well.It has 5 tracks + cover,lyrics etc..(It will probably have a gig on the b side as well by the time you read this) and costs, £1:00 + s.a.e or blank tape from me.







RED & BLACK



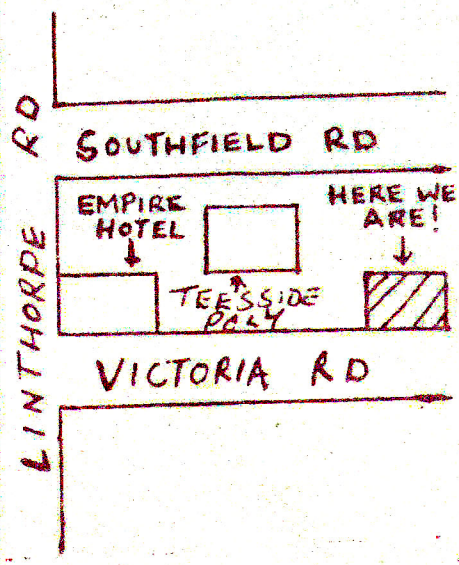
Books

TEESSIDES ALTERNATIVE BOOKSHOP

RED AND BLACK BOOKS IS A NON-PROFIT MAKING CO-OPERATIVE, RUN ON A VOLUNTARY BASIS. THE SHOP WAS SET UP OVER A YEAR AGO, ITS MAIN OBJECTIVE THEN, AS IT IS NOW, IS AS A PROPAGANDA OUTLET, PRESENTING IDEAS WHICH GET LITTLE OR NO ATTENTION IN THE CAPITALIST MEDIA.

APART FROM STOCKING BOOKS ETC.. WE ALSO HAVE STARTED TO OPERATE A RECORD ORDERING SERVICE? AND BECAUSE WE RUN ON A NON-PROFIT MAKING FOOTING WE CAN OFFER A SERVICE WHICH IS CONSIDERABLY CHEAPER THAN ALL RECORD SHOPS. WE ONLY DEAL WITH INDEPENDANT RECORD LABELS THROUGH THE CARTEL (RED RHINO) IN YORK.

THE BOOKSHOP ALSO HOUSES FACILITIES FOR PRINTING, THIS IS OPEN TO ANYONE WHO'S DOING SOMETHING INVOLVING THE COMMUNITY (OBVIOUSLY THIS DOESNT APPLY TO ANY PROFIT MAKING BODIES OR RIGHT-WING GROUPS) THERES ALWAYS SOMEBODY IN THE SHOP WHO CAN GIVE YOU A HAND IF YOU NEED IT. WE ONLY CHARGE THE COST PRICE OF THE MATERIALS YOU USE.



Red and Black Books

BOOKS, PAMPHLETS, MAGAZINES, POSTERS, BADGES ON ANARCHISM, PEACE ISSUES SOCIALISM, FEMINISM, ANTI-RACISM, CIVIL LIBERTIES, ETC... WE ALSO STOCK VARIOUS FANZINES WHEN AVAILABLE.

120 Victoria Road, Middlesbrough

ARE YOU OPPOSED TO BLOODSPORTS?

If so you're in good company. All opinion polls ever commissioned on the subject have shown that the majority of the general public are opposed to them.

Bloodsports have no place in an enlightened 20th Century. They are a relic of our feudal past which serve only to titilate the jaded appetites of unimaginative and callous people. Bloodsports are cruel, unselective and totally inefficient even if one does happen to consider them a form of control - all they manage to do is upset the balance of nature.

A National Opinion Poll has shown that 70% of all farmers don't consider the number of foxes on and around their farms to be harmful and the Ministry of Agriculture has stated that "the loss of lambs to foxes does not constitute a loss of economic significance to the farming community nationally".

Stag hunter distributes stag's heart and liver to children in at the kill.

Hunting is a deliberately inefficient form of control in any case for, without a large number of the quarry species to hunt, there would be no fun. Hunts openly admit to encouraging quarry species to breed. In spite of claims to be conservationists the blood-sporting fraternity continued to hunt the now protected otter on English and Welsh rivers long after the population had declined to a dangerously low level: indeed the same rivers are still being hunted by former otter-hunters in pursuit of mink and coypu.

The "sporting" aspect of hunting is a myth. The quarry is chased until it's exhausted. Foxes regularly find the sanctuary of their earths deliberately blocked with stones or sticks and have to stagger on until overwhelmed by the pursuing hounds. Even if they do reach an unblocked earth they are often bolted by terriers and hunted again; otherwise the hunt's dirty work boys, the "terrier men", will dig down to the terrified creature and kill it by smashing its skull in with their spades, shooting it or throwing it to the hounds. Mutilation of the hunted animal's body for trophies is a regular occurance on all types of hunt, particularly stag and fox hunts.

COUNTRYSIDE VANDALS

FOR FOX SAKE STOP HUNTING

HUNTING IS MURDER...HUNTING IS MURDER...HUNTING IS MURDER...

REALITY CONTROL

IF YOU DON'T KNOW ALREADY REALITY CONTROL ARE A GREAT BAND FROM NEWCASTLE. THEY HAVE A SINGLE OUT ON VOLUME RECORDS WHICH IS WELL WORTH A LISTEN. IN MY VIEW THE BAND HAVE REALLY CHANGED THEIR MUSIC + STYLE SINCE CARL JOINED. IN OCT. '84 THE BAND ALSO GIVE REALLY GOOD LIVE PERFORMANCES, PUTTING OVER THEIR OWN VERY SPECIAL SOUND. IF YOU WANT TO KNOW MORE ABOUT THIS BAND I SUGGEST YOU GO TO ONE OF THEIR GIGS OR WRITE TO THEM AT: 23 REDHALL DRIVE, COCHRANE PARK NEWCASTLE-UPON-TYNE 7.

mossy cactus

THE BAND HAVE A DEMO TAPE AVAILABLE FOR £1:00 + S.A.E. AND LIVE TAPES FOR BLANK TAPES + S.A.E. ... ALSO THE SINGLE WHICH IS AT GOOD INDIE RECORDS SHOPS.

I SAW THE BAND LIVE AT THE [illegible] GATESHEAD LAST JANUARY AND THEY IMPRESSED ME, SO MUCH SO I DECIDED TO DO AN INTERVIEW WITH THEM... THE RESULTS OF WHICH ARE BELOW:

Michael B: Guitar, Vocals
Michael S: Guitar Vocals.
Carl : Bass.
Alistair : Drums.

2) Is it fairly easy to obtain gigs in the Newcastle area?

THERE A A QUITE A FEW VENUES INCLUDING PUBS, ART CENTRES, HALLS AND OF COURSE THE STATION WHICH IS THE GATESHEAD MUSICIANS COLLECTIVE'S BUILDING, WHICH ANYONE CAN PLAY AT, AND MANY BANDS PRACTICE THERE. SO IT IS FAIRLY EASY TO OBTAIN GIGS.

2) Would you say the Newcastle scene is as strong as it will ever get at the moment?

THAT DEPENDS ON WHAT YOU MEAN BY STRONG. THERE ARE MANY VARIED BANDS IN THE TYNESIDE AREA WHICH ARE GOOD, OF COURSE THERE ARE SOME BAD ONES BUT THAT'S ONLY WHAT WE THINK. THE SAME APPLIES TO FANZINES TOO, THERE ARE LOADS CROPPING UP EVERY MONTH. RECENTLY A HELL OF A LOT HAS BEEN HAPPENING UP HERE AND IT'S GOOD TO SEE PEOPLE DOING THINGS MOST OF WHICH ARE CONSTRUCTIVE.

Would you rather be based up north or down south? A lot of bands tend to be lured to London by the bright lights.

WE ARE GLAD TO BE BASED UP NORTH AS EXPERIENCE HAS PROVE TOO MANY CITIES ARE UNFRIENDLY I.E. BIRMINGHAM. ALSO, SOME PEOPLE FROM LONDON TEND TO THINK THAT THEY ARE SOMEHOW MORE IMPORTANT OTHERS SIMPLY BECAUSE THEY ARE FROM LONDON WHICH IS SUPPOSEDLY WHERE IT'S 'AT'. THIS ISN'T A GENERALIZATION IT'S JUST FROM OUR EXPERIENCE, THE NORTH SEEMS TO BE FAR FRIENDLIER.

USE YOUR OWN VOICE!!! IT'S YOUR CHOICE !!!

A joint EP with the Blood Rebels has been released [illegible]

WHO ARE WE TO QUESTION

Q) I have heard talk of a G.M.C. Compilation Lp featuring loads of Newcastle bands, is this true and when is it coming out?

A G.M.C. COMPILATION IS TO BE RELEASED SOONER OR LATER FEATURING THE MAJORITY OF THE BANDS IN THE COLLECTIVE WHO ARE FROM TYNESIDE. HOWEVER, OURSELVES, TOTAL CHAOS AND THE REPTILES HAVE OPTED OUT BECAUSE ALL 3 BANDS HAVE RECORDS OUT. GOD KNOWS WHEN THE LP WILL BE OUT THOUGH. (Due out now - Dec 3rd - ed)

Q) I have found that in the Newcastle/Gateshead area the crowds are really easy to get on with, is this a big help to you?

WE HAVE FOUND THAT THE MAJORITY OF PEOPLE ARE FRIENDLY, IT'S A PRETTY FRIENDLY PLACE IN GENERAL BUT THERE ARE A FEW 'PUNK' STEREOTYPES WHO DISRUPT THINGS AND ACCEPT NOTHING BUT 'PUNK' BUT THERE ARE PROBABLY SUCH PEOPLE EVERYWHERE.

Q) Would you ever bring out a record on Crass records? In the same vain, would you go on an 'OI' Compilation Lp?

WE WOULD DO A RECORD ON CRASS BUT NOT JUST BECAUSE IT IS CRASS, BUT BECAUSE WE FEEL WE COULD EXPRESS OURSELVES IN THE WAY WE CHOSE WITHOUT FEAR OF BEING USED OR RIPPING OFF ANYONE WHO BOUGHT THAT RECORD. WE RESPECT CRASS A GREAT DEAL AND SHARE MANY VIEWS WITH THEM, MANY MORE PEOPLE WOULD LISTEN TO US THAN AT PRESENT SO OUR IDEAS WOULD REACH A WIDER AUDIENCE. HOWEVER, THERE IS A SETBACK OF BEING LABELLED 'JUST ANOTHER CRASS BAND' AND ALSO HAVING TO HAVE THE CIRCLE DESIGN ON THE COVER. THIS IS GRADUALLY BEING OVERCOME NOW THROUGH CORPUS CHRISTI, WHICH IS GREAT AS IT AVOIDS AUTOMATIC LABELLING BEFORE THE RECORD IS EVEN BOUGHT.
ON THE OTHER HAND, 'OI' ENCOURAGE'S PEOPLE TO BE WORKING CLASS, MACHO, BEER-SWILLING THUGS AND FLIRTS TOO MUCH WITH RACISM, SEXISM AND VIOLENCE. OBVIOUSLY THIS IS TOTALLY OPPOSITE TO OUR IDEAS COMPLETLY, AND, JUDGING BY THAT WE WOULDN'T GO ON AN 'OI' COMPILATION. THERE IS ANOTHER WAY TO LOOK AT IT AND THAT IS IF WE DID DO IT THE PEOPLE INTO 'OI' WOULD ALSO HEAR OUR IDEAS AND THIS MIGHT MAKE THEM THINK A BIT MORE. WITH THIS IN MIND THOUGH I STILL THINK WE WOULD BE MORE LIKELY TO REFUSE BECAUSE WE WOULD BE RELUCTANT TO BE ASSOCIATED WITH BANDS UNDER THAT CATERGORY. IF WE WERE OFFERED WE WOULD CONSIDER IT FOR THE ABOVE REASON RATHER THAN JUST A STRAIGHT 'NO'.

Q) Any thoughts on Animal Abuse? As far as I know you don't have any songs on the subject.

AS FAR AS SONGS CONCERNING ANIMAL ABUSE GO, WE DON'T HAVE ANY SONGS COVERING ANY ASPECTS OF IT AT THE MOMENT BECAUSE AS WE HAVE ALREADY SAID WE ARE WORKING ON A NEW SET, WE WILL SOONER OR LATER BE EXPRESSING OUR VIEWS THOUGH. THE REASON IN THE PAST IS THAT ONLY 2 OF THE BAND WERE VEGETARIANS (2 MICHAELS) BUT NOW WITH CARL JOINING, THE MAJORITY OF THE BAND DOESN'T EAT MEAT AND WE FEEL WE CAN EXPRESS OURSELVES WITH MORE CONVICTION DUE TO THAT FACT. WE FEEL STRONGLY ABOUT THE SUBJECT AND WE ARE AGAINST ALL FORMS OF ANIMAL ABUSE. THE TIME AS COME WHEN MAN MUST REALISE THE ERROR OF HIS WAYS: THAT ANIMALS ARE NOT OURS TO USE, THEY ARE A PART OF THIS EARTH AND HAVE AS MUCH RIGHT TO LIVE AS WE DO. (since this interview Paul got kicked out and Arthur joined - [illegible] - ed yeah)

Q) Are any of the band in any way involved with any other band

NO, NONE OF US ARE.

Q) Are you happy with the E.P., and how is it selling ?

YES, WE ARE HAPPY WITH THE R.C.H. E.P. THE RECORDING AND PRODUCTION IS EXCELLENT. IT'S A BIT OUT OF DATE NOW THOUGH BUT IT IS A VERY GOOD REPRESENTATION OF US AT THE TIME AND THERE'S NO COMPL--AINTS. IT SEEMS TO BE SELLING QUITE WELL CONSIDERING THE FEEDBACK FROM IT, NO IDEA IN TERMS OF NUMBERS THOUGH.

Q) Is Bristol the furthest you've played and you intend to play a lot more outside the immediate Newcastle/Gateshead area?

BRISTOL IS THE FURTHEST WE HAVE PLAYED (YOU CAN'T REALLY GET MUCH FURTHER) AND WE INTEND TO PLAY A LOT MORE IN OTHER PARTS OF THE COUNTRY, MAINLY BECAUSE WE ARE SICK OF PLAYING TO THE SAME PEOPLE OVER AND OVER AGAIN AT EVERY GIG WE PLAY UP HERE. WE WOULD ALSO LIKE TO SEE HOW WELL WE WOULD GO DOWN IN OTHER AREAS.

YOUR SUPERIORITY

DON'T PLAY..!..

DON'T PLAY THEIR WAR GAMES.....

WILL WE LEARN TO STAND ON OUR OWN TWO FEET AGAINST THESE WAR MONGERS? TO LIVE THE WAY WE WANT TO, INSTEAD OF BEING FORCED INTO DOING SOMETHING WE DON'T WANT? RIGHT FROM THE START WE ARE FORCED TO BE MOLDED INTO THEIR SOCIETY. IF YOU ARE A GIRL YOU'RE GIVEN A DOLL TO PLAY WITH AND TOYS TO HELP MOTHER DO THE HOUSEWORK-TRAINING HER THAT THIS IS THE WAY HER LIFE IS TO BE, GIVING HER VERY LITTLE HELP IF THIS ISN'T WHAT SHE WANTS.

A BOY IS GIVEN A GUN-HIS HERO IS AN ACTION MAN DOLL-IT'S SO LIFE LIKE, JUST LIKE THE SOLDIERS ON THE TELEVISION. HE'S TAUGHT KILLING IS CLEVER (IT MUST BE, PEOPLE GOT MEDALS FOR IT IN THE LAST WAR.) HE PLAYS OUT IN THE STREET WITH HIS PALS AND THE FIRST ONE TO KILL ALL HIS FRIENDS GETS A SWEETIE.

HE GOES TO SCHOOL AND THEY INSTILL INTO HIS MIND THE WARS OF THE PAST-HOW BRAVE THE MEN WERE-HOW THEY DIED FOR THEIR KING AND COUNTRY, BUILD A DIFFERENT WAY OF LIFE-LIVING IN PEACE AND HARMONY.

SO HE LEAVES SCHOOL AND HAS TO FIND A JOB- YOU'RE NOT A PROPER MAN IF YOU CAN'T PAY YOUR WAY IN SOCIETY. 9-5pm IN AN OFFICE DOESN'T SUIT OUR BUDDING HERO-HARDLY WHAT LIFE IS ALL A....IS IT? - NO - SOOFF TO JOIN THE FORCES FOR A MORE EXCITING LIFE. LEARNS TO KILL, LEARNS TO FIGHT AND BECOMES "RESPECTABLE" IN SOCIETY AND GETS PAID FOR IT. NOW HE CAN ACT OUT ALL HIS CHILDHOOD FANTASIES, ONLY THIS TIME THE ENEMY ISN'T THE BOYS IN THE STREET OR IN ANY PLAYGROUND, AND HIS GUN ISN'T PLASTIC - HE'S FIGHTING IN A REAL WAR - A WAR THAT CAN NEVER BE WON.

HE'S KILLED (MURDERED) THE ENEMY - HUMAN BEINGS LIKE HIMSELF, BUT HE'S TOLD HE'S A HERO AND GIVEN A PRIZE - THIS TIME A SHINY MEDAL AND HE IS PROUD HE HAS KILLED FOR HIS COUNTRY. HE KNOWS HE HATES THE ENEMY, THE STATE HAS TAUGHT HIM TO HATE, BUT WHO IS THE ENEMY??? - ME/YOU/US/THEM.

AND WHEN HE'S KILLED IN 'ACTION' HIS FAMILY ARE TOLD HE WAS A HERO (JUST LIKE HIS ACTION MAN) AND HE WAS 'BRAVE' - BUT THE WAR STILL GOES ON - SO WHO'S WON???.....

IF ONLY HE HAD SAT DOWN AND THOUGHT
AND SAW FOR HIMSELF THE SYSTEM
IS WRONG AND SAID NO TO IT.....
IF ONLY WE WOULD ALL SAY NO
TO THEIR STUPID IDEALS AND GAMES
AND LOOK FOR A DIFFERENT ANSWER
- A PEACEFUL ANSWER -

IF ONLY WE COULD GIVE PEACE A CHANCE

By D.I.R.T.

OUTLINE OF CONDITIONS OF ENTRY AND SERVICE IN THE ROYAL AIR FORCE OF AIRMEN AND AIRWOMEN IN GROUND TRADES

THEIR WAR GAMES.

BLOODY WARFARE... BUTCHERED FACE... WHO BLOODY NEEDS THE WORLDS ARMS RACE

LETS HEAR YOU

Well today,20 February 1984,Princess Diana plucked up tremendous,almost non-human courage as she braved ferocious winds whilst leaving an aeroplane.Doesn't this lady set us an example of heroism.Of true red,white and blue spirit.To actually brave the winds the way she did,not forgetting the infant Prince William too,I felt so proud and felt so secure that she survived those hurricane style winds.

Her bravery defeats that of the thousand or so who died in a hurricane that blew across the coast of India,earlier this century.After all these poor people were defeatists weren't they?After all they were killed in the winds,weren't they.COWARDS.

Her sheer courage is much,much greater than the countless people whowere boiled alive who lost parts of their body,who had their homes razed and smashed to the ground,who lost numerous members of their families in a volcanic lava flow that totally demolished the town of Tokyo in the year 1923.These cowards were too scared to brave the boiling fluid-they should be around today to witness the bravery and sheer determination of membefs of the british monarchy defeat a walk down a flight of stairs whilst the wind blows,then they would probably realise what losers they really are.

And what of those wretched souls that drowned in the great flood off China many,many years ago.Young children,ageing from newly born to eleven-twelve years old,and the countless elderlly folk thatm were swept away in the flowing waters-carried off to their unrecorded death.What of the houses and bhildings that were literally washed away,and

Di and William brave the gales

THE weather gave the worst of welcomes to Princess Diana and baby Prince William in Scotland yesterday.

The Princess protected William as a lioness looks after her cub.

As she emerged from the Andover plane and walked down the steps to a waiting Range Rover, she crouched over William to shield him from the gale-driven sleet.

As the plane landed at Aberdeen Airport, winds gusted up to 50 mph.

Story: JAMES WHITAKER
Picture: KENT GAVIN

For several minutes the Princess waited on the plane to see if conditions would improve. Then when this clearly wasn't going to happen for some time, and after William had been well wrapped up, the two gingerly appeared.

Diana, in Scotland for a Balmoral fishing weekend, didn't look at all her usual elegant self.

She had a head scarf on, a pair of warm boots to stop her legs turning blue as the wind continually tried to blow her skirt up in the air.

One seasoned airport official said: "You can get worse weather up here but today was bad, really bad."

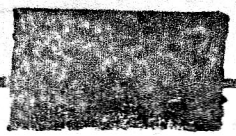
This was highlighted only minutes before the arrival of the Royal Flight Andover when a British Airways Tristar tried to land.

lost forever;what of all the land that was wasted,as it was flooded and grain could not be grown to feed the towns' masses of around 5 million.Doesn't it just go to show how pathetic these foreigners are-wouldn't our Princess Diana (the future queen of England) have shown them what to do?? Her bravery and determination would have set a shining example for those people to follow-and they may have been alive today-had she been there

So come on folks,put your hands together,and lets hear you for the royal family,for Prince William and moreso for Princess Diana.

(If you have taken this rant seriously then i am afraid you will believe anything-altho all the facts I stated are true,my style in comparing Diana's "bravery" with natural disasters is similar to the above press report-therefore you'd accept the crap printed in the papers too -wouldn't you?)

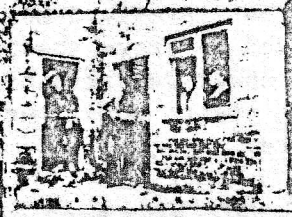
CONTACT
Ste,58 Queens Road,Blackhill,Consett,County Durham,DH8 OBW.



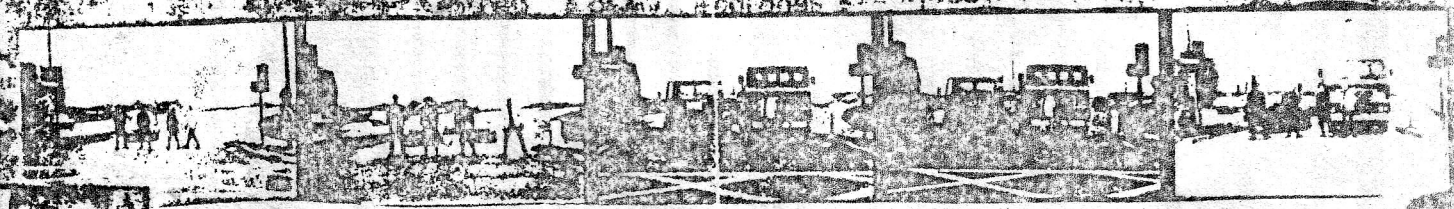
MASS OF BLACK

MAIN LINE

MUSIC



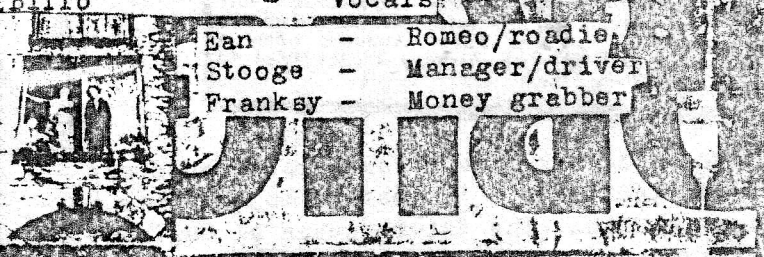
The name Mass Of Black was created by Crazy Dave, who on awakening at a party, noticed that nearly everybody was dressed in black and before falling to sleep again, mumbled 'Eh! there's just a Mass Of Black in here' The name was immediately adopted and found to be symbolic of many things.



The line-up at this time consisted of Dill (guitar), Dave (bass), Duffy (drums) and a female vocalist - who unfortunately prefered to play soccer. Next, a friend, Ean was asked but after a few practices left, deciding singing was not for him, though he is now an important part of the road crew. The only other person suitable was Biffo who composed many of the groups lyrics.

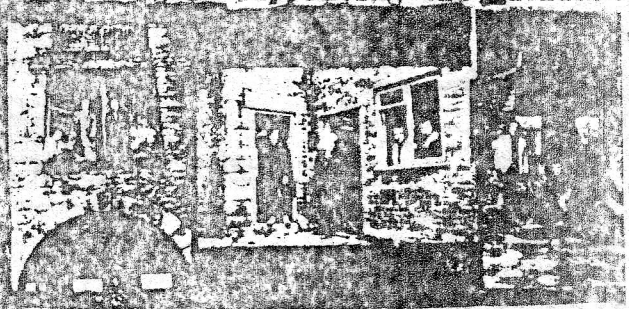
Mass Of Black now consist of:

Dill Spitzen	-	Guitar and vocals
Crazy Dave	-	Bass
Smiler	-	Drums
Biffo	-	Vocals
Ean	-	Romeo/roadie
Stooge	-	Manager/driver
Franksy	-	Money grabber



The new drummer Smiler was recruited from Xtract and has settled in well with the groups routines.

In early January 1984 Mass Of Black played gigs supporting the Subhuma



The Sub-humans were impressed enough to ask Mass Of Black if they could put out a tape on their own Bluurg label.

TAPE OUT NOW
on Bluurg Tapes
2 Victoria Terrace
Melksham
Wilts

Mass Of Black have played numerous gigs all attracting a large crowd of followers and new fans.

Mass of Black's popularity continues to grow locally and reveiws have been good in various music magazines. There are more gigs planned for far into 1984 and a record deal in the offing.

Since starting their musical career Mass Of Black have gone from good to better. Their improvement can only be described as PHENOMENAL.

No, it was yesterday he was pleading For The preservation of wild life"

...that Prince Philip is a hypocrite. He camp... the World Wildlife Fund one week and goes ... or shooting the next. How many more things like ... societies are they conning us with-? I wonder. I am really surprised it as taken the unsuspecti... public so long, they are usually very quick in ... condeming us. Say if we walked down the street ... with our noses pierced, what's so wrong in that? We would get slagged off for it though. But on th... other hand Princess Diana did the same thing she would have started off a new fashion. I don't know why we put up with the whole set up, I bet when they are having exclusive paties and they are all present — all the Royalty. I bet they hav... a really good laugh at us, Think about this plea...

HYPOCRITE

The cartoon of the left is a really good point. It appeared in the Daily Mirror when the outcry was at it peak. It's a shame but I bet Prince HYPOCRITEPhilip still goes hunting and shooting now, Why did the press have to give up now just when people were beginning to take notice With the current situation been as it is I wouldn't be surprised if they were told to keep quiet — too many nasty truths wouldn't suit the royal image. Also WHY did the queen order away the photographers — WHAT as she to hide ???

FOR FOX SAKE - STOP HUNTING!
HUNT SABOTEURS ASSOCIATION
P.O BOX 19. LONDON SE22

FOR FOX SAKE WE'VE HAD ENOUGH...

ecently we have noticed a lot of sick people oing around bosting that they saw a kill at the weekend I would just like to state how sick these people are. Taunting us will not prove a thing. So stop showing how nasty you can be.

FOR FOX SAKE WE HAVE HAD ENOUGH....

Do you go hunting ? Go on admit it, OR ARE YOU TOO ASHAMED You should be. Now if you do go fox hunting I would like you to put yourself in the position of the fox for a minute. Just imagine if a pack of monsterous, savage dogs came into your home, ripped your children to bits and then come hunting for YOU. There is no escape, the dogs with your children's blood dripping from their mouths yelp in unison wildly after YOUR blood TO KILL YOU. Oh yes, you that go fox hunting think it's nice and cultureful,— what every good englishman should do. I myself would call it SICK MURDER. I myself would call it SICK MURDER. Some people who I know that involve themselves in hunting actually go so far to say that my beliefs are stupid and I am round the bend. Well let me just remind you (You know who you are) that I aren't the one who goes around chasing poor, terrified foxes across the countryside every weekend then come mouthing off that I helped kill one. I aren't the one who jokingly hoists a murdered foxes head above mine or the one who has blood daubed on his/her face. No, I care about animals is that justification that I am off my rocker. IF THERE WAS MORE CARING IN THE WORLD EN MAYBE WE WOULDN'T HAVE TO FACE THE PROBLEMS WE DO.

HANDS OFF OUR WILDLIFE

THE BIG, BLACK BUILDING

HE MAN AWAKENS TO ANOTHER BRIGHT BEAUTIFUL DAY?
UT THE DAY SEEMS DIFFERENT AS HE CAN HEAR NO BIRDS SINGING. HE OPENS THE CURTAINS TO SEE A
IG, BLACK BUILDING BLOCKING OUT MOST OF THE SUNLIGHT, HE DOESN'T PAY MUCH ATTENTION TO THIS
HOUGH AS THEY HAVE BEEN POPPING UP EVERYWHERE...THEY'RE THERE FOR YOUR OWN GOOD HE HAS BEEN
OLD AND HE BELIEVES THIS WITH NO QUESTION.

HE WALKS ROUND NOT NOTICING THE BIG, BLACK BUILDING

PEWING OUT A STRANGE SMELLING ODOUR FROM WITHIN ITSELF. HE COLLAPSES WITH PAIN RACING THROUGH
IS BODY, VOMITING VIOLENTLY. HE'S NOT THE ONLY ONE AS PEOPLE AROUND HIM ARE TOO WRITHING IN A
RUEL TWIST OF AGONY.

HE SEES HOUSES CRUMBLING AND FALLING TO DUST, THE RIVER ONCE BURSTING WITH
IFE LIES NOW STAGNENT AND DARKENING TO A DEADLY SHADE OF BLACK. THE GREEN FIELDS STRETCHING
FOR MILES WITH SEEMINGLY NO END HAVE NOW GAVE WAY TO A DESOLATE WASTE. THE MAN DOES NOT KNOW
WHAT IS HAPPENING, THE PAINS IN HIS STOMACH ARE INCREASING AS HE SEES PEOPLE WITH NO LIFE
LYING ALL AROUND HIM. HE LOOKS UP TO THE ONCE BLUE SKY WHICH LOOKS BACK AT HIM ALL GREY AND
GLOOMY.
AS HE LIES IN AGONY THE WORLD HE LIVES IN IS DECAYING, LOSING ALL IT'S LIFE. HE CAN FEEL HIMSELF
LOSING HIS LIFE TOO AS HE LIES POSTRATE IN AGONY.

HE SHOUTS OUT HIS LAST WORDS IN ANGER AND FRUSTRATION...

"DID WE DESERVE THIS...?"

NOTHING LEFT, NO LIFE...

BUT THE BIG, BLACK BUILDING STILL STANDS.

PETER.
7 PONTOP VIEW,
DELVES LANE,
CONSETT.
CO. DURHAM

This Article/Poem was sent to me By Peter from Consett in County Durham. Thanks Peter

LLOWING ON FROM THE PARAGRAPH ON THE RIGHT
OOD FIRST STEP YOU COULD TAKE IS TO SEND ME
R THOUGHTS ON SUBJECTS, I WOULD LOVE TO HEAR
M. IF ANYBODY WOULD LIKE TO DO AN ARTICLE FOR
SECOND EDITION OF THIS ZINE, PLEASE DO SO. IT
LD MAKE A CHANGE FROM BEING KEYED UP INSIDE IF
HERS COULD SHARE YOUR THOUGHTS/OPINIONS WITH YOU.

A MESSAGE TO THE READERS.

NOW YOU ARE READING THIS FANZINE, READING THE ARTICLES ON FOX HUNTING ETC...BUT ARE YOU TAKING THEM IN? I MEAN IF YOU AREN'T THERE ISN'T MUCH POINT IN ME WRITING THEM NOW IS THERE. SO, WHAT I WOULD LIKE YOU TO DO IS WHEN YOU HAVE REACHED THE END IS TO GO BACK TO THE BEGINNING AND THIS TIME TAKE IN WHAT YOU ARE READING. OK, SO IF YOU HAVE READ THE ARTICLES AND DO UNDERSTAND WHAT THEY ARE ABOUT AND INVOLVE, QUESTION YOURSELF. NOW, WHAT ARE YOU DOING ABOUT THESE TERRIBLE THINGS LIKE FOX HUNTING?
I MEAN IT'S NO USE JUST THINKING ABOUT DOING THINGS YOU WON'T GET ANYWHERE WITH THAT ATTITUD THERE IS SO MANY PEOPLE READY TO TAKE ADVANTAGE OF YOU IF YOU DO. SO COME ON GET OUT OF THAT BLOODY SHELL AND LET'S SHOW THEM THAT WE MEAN

.....BUSINESS.....

I have loads of tapes available why not write for a list ???

There are still a couple of copies left of CARDBOARD THEATRE No.1 which is 20p + S.A.E. From me. Also available is Cardboard A.L.F. Benefit handout which is 5p.

We Must Create Peace By Our Own Actions

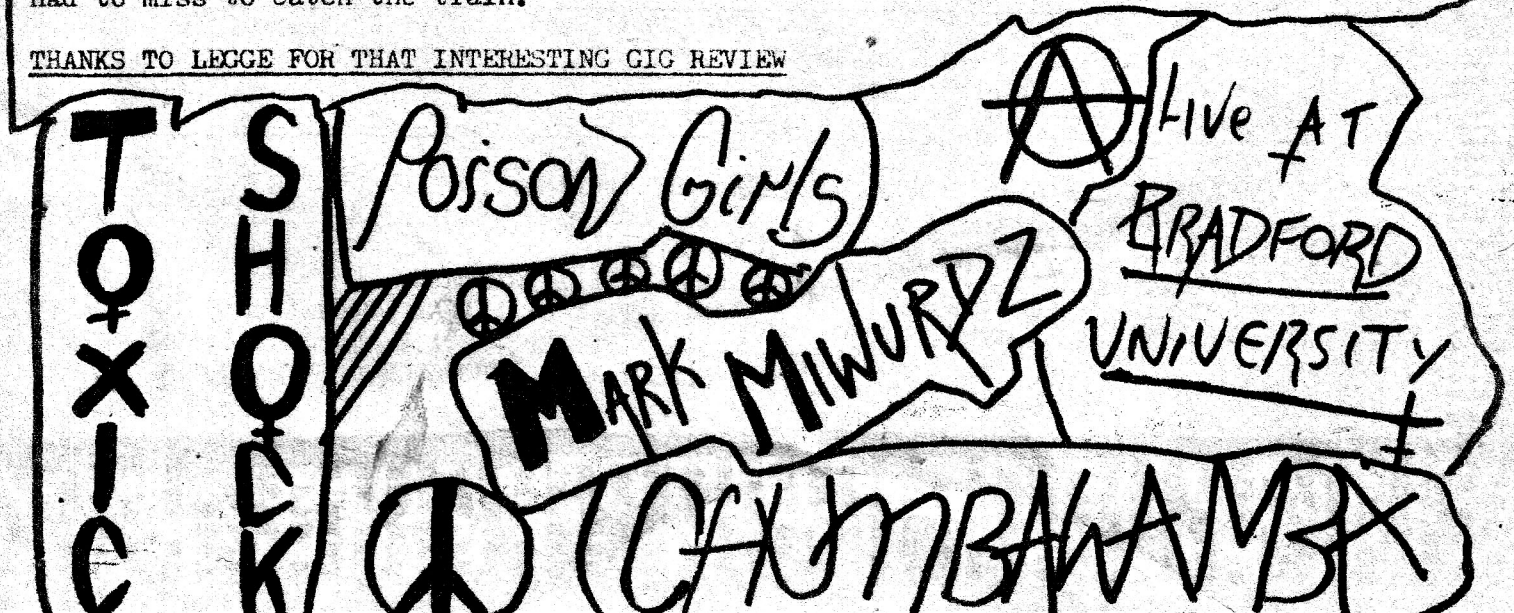
THORNTON VIEW BENEFIT GIG
POISON GIRLS, TOXIC SHOCK, MARK MIWURDZ + CHUMBAWAMBA.

Thornton View is an hospital in Bradford which provides special care for geriatric patients. Due to the tory health cuts this hospital and a nearby hospital in Shipley are due to be close The Regional Health Authority claim that even if these two hospitals close there will still be enough geriatric beds in the area.
The workers at Thornton View have not accepted this and claim that when the ST. Benedicts geriatric hospital closed down and the patients were moved, nearly I in 3 died in the first 6 months. There may be adequate beds in the area but Thornton View provides specialist care and an atmosphere that will not be created in crammed wards or a different type of hospital. Moving the patients will directly kill quite a high percentage of those now at Thornton View.

This is another blatent example of how this (or any) government puts the mechanisms of war and mass death before the general welfare of its citizens, as the woman who spoke on behalf of the hospital said, even those citizens who had participated and lived through two wars, and countless others conveniently forgotten with time. These loyal subjects to previous governments have now to face the thanks for this loyalty. Let this be an example to future generations who would consider going to war for any government, the gratitude lasts only as long as it lasts in the general public's memories.
The staff at Thornton View have decided to do all in their power to stop the closure of the hospital and are now holding a work-in at the hospital. 24 hour pickets are now being held outside the hospital, however, money and support is desperately needed so they can continue their vigil. The Poison Girls took a break from their recent tour 'The Poison Girls Package' for a financial boost to the hospital. The gig was at Bradford University.

First on were Chumbawamba who have to be one of the best bands around today, not only for their music but the way they approach getting it across. Despite bad sound quality they were as interesting as ever. The set started as usual with 'King Arthur' and followed with the best of their stuff, including : 'Work', 'Lies,' and 'No'. After much swapping of instruments and theatrics they went off much too soon in my opinion.
I think Toxic Shock were on next, though it might have been Mark Miwurdz. Toxic Shock also approach their set in an original way, consisting of Al on bass and Heff on sax. Best songs, for me anyway were 'Rape Report', 'Spuc Off' and 'Remote Control'. Most of their songs seemed to deal with womens issues. Mark Miwurdz you may have seen before as he appears regularly on The Tube. He started off on how the Poison Girls Package Tour had gone so far, best bit for me was when he mentioned the Newcastle gig and Val made a Roo of herself by shouting out 'Hooray' (Cos we were there as Max Boyce would say) and the hall went quiet. Impersonations of Duran Duran and Bauhaus were followed by a bit of heckling by some feminists at the back. Despite Mark offering them the stage ("If you have got something to say let's all hear it") they didn't take up the offer but continued to shout from the back of the hall, safe in their elitest group. Poison Girls rounded up the gig with their usual style. Their early records, while being good, were only an introduction to their full potential. The last album 'Where's The Pleasure?', was too well thought out but when they play live they seem to get things spot on. I can't say much more than that except a mention of the best songs which I thought were : 'Rio Tinto Zinc', 'Old Tarts Song', and 'State Control' which concluded the set, except for the encore which we had to miss to catch the train.

THANKS TO LEGGE FOR THAT INTERESTING GIG REVIEW



SQUAT NOW!!! WHILE STOCKS LAST...

11 am SUNDAY MORNING 29th APRIL 1984...found us in an extremly dark,disused 3 floor warehouse with all the windows boarded up.We entered through a small side door which was open-up a small flight of stairs and on to the 2nd floor,the only light being a few candles.A generator had been borrowed and placed on the top floor.

About ten of us started getting the gear in and putting the banners up etc...A few people had brought vegetables,made a table and atarted to cut them up.Water was boiling on the Calor Gas Stove and everyone was busying themselves and working together.

At about I 'O' Clock the police arrived as we were unloading the van,there were two very ignorant officers on foot who had no idea how to handle the situation and ending up by saying "You're trespassing,You'll have to get out.We will be back in half an hour and if you aren't out by then we'll throw you out!"
We then locked the door resulting in it being kicked in by the officers.Some people had now gone to phone Local Papers and Radio Stations etc... in the hope that they might come down and watch so the pigs wouldn't be violent.
We got the gear set-up and the lights switched on.....

At 2'o' Clock we went to fetch people from the meeting place back to the squat,about 100 people all in all turned-up. The pigs then came back so this time we asked them to come in which they then proceeded to do.Holding candles they came in,looked around,lit a fag up and then left us alone.

THE GIG WAS NOW ON!!!

The bands that played were : Freak Electric,Reality Control,Blood Robots,Mannequin,Dan, Famous Imposters (WHO-?),Passion Killers,Chumbawamba,The Toyds + Blasphemy.

All bands played well although the sound wasn't too good at first but everyone seemed to enjoy themselves.The generator went off every hour or so as it had to be topped - up with fuel,everyone was patient whilst it was dark which was good!
Anyway,the moral of the story...

WE DON'T NEED ANYONE EXCEPT OURSELVES...
SQUAT GIGS ARE EASILY ORGANIZED AS LONG AS A FEW OF YOU ARE WILLING TO SHARE RESPONSIBILITIES - SO WHAT ARE YOU WAITING FOR??????????????

SQUAT NOW WHILE STOCKS LAST !!!!!

ANDY.B.FREE

WELL,THANKS TO ANDY FOR THE REVIEW/STORY.HERE ARE SOME MORE REVIEWS I LEFT OUT ON THE REVIEW PAGE :

P.B.A. Ist. Demo..50p + S.A.E. to:Snotty Rotten,Flat 2,9 the Grove,Ashbrooke,Sunderland, Tyne + Wear,SR2 7HE.

THIS TAPE IS A MUST FOR ALL YOU HARDCORE PUNKS.FAST,LOUD MUSIC THAT YOU CAN DOGO LIKE HELL TO,THE TAPE STARTS WITH 'SWEET SMELL OF SPRING'A REALLY TUNEFUL INSTRUMENTAL... SURE TO GET YOUR FEET TAPPING.THEN COME ALL THE ACE TRACKS:'DEATH AN' DESTRUCTION', PLAYSCHOOL,ANARCHY/ATOM...TO NAME A FEW.IF YOU LIKE PUNK GET THIS!

HERE'S A LIST OF ALL THE NEW ZINES THAT ARE WORTH BUYING...WATCH OUT FOR THEM!

WAVING AT TRAINS COMP TAPE WITH DOMINANT PATRL WARTOYS, DEVOID, POISON JUSTICE, POLITICAL ASYLUM, ACID ATTACK, INSTIGATORS, MASS OF BLACK, OFFENSIVE WEAPON, 4 MINUTE WARNING, INFECTED + LAST ORDERS - C90 - 80p + SAE. COVER - LYRIC BOOKLET. FROM STE. 11 CHARNOCK, SKELMERSDALE, WN8 9DZ.

A TRIP INTO REALISM FANZINE
No 1 20p and S.A.E. to: Vince.
84 AUCKLAND WAY
WHITBY
NORTH YORKSHIRE
YO21 1LL.

FREE:SLOB/2/DRURY ST./DARLINGTON/CO.DURHAM/.
EXPOSURE,
NO-ONE KILLS CHILDREN.
TO A NATION OF ANIMAL LOVERS(SHEET IN AID OF THE A.L.F. 10P + S.A.E. TO JON,11 BENTON RD. TOLLESBY,MIDDLESBOROUGH,CLEVELAND,TS5 7PQ

Famous Imposters.

THE FAMOUS IMPOSTERS ARE A BRILLIANT BAND FROM SUNDERLAND.THEY HAVE CURRENTLY AVAILABLE A SIX TRACK DEMO TAPE,A MUST IF YOU ARE INTO GOOD MUSIC.YOU GET A LIVE IMPOSTERS PERFORMANCE ON THE TAPE TOO SO FOR A QUID AND S.A.E. YOU ARE RECEIVING A REAL BARGAIN.
EACH MEMBER OF THE BAND HAS DIFFERENT VIEWS ON VARIOUS SUBJECTS AND THE MUSIC THEY PRODUCE IS REALLY TUNEFUL,FOOTAPPING STUFF.JUST RECENTLY,THE BAND HAVE BEEN OBTAINING THE GIGS AND FANZINE COVERAGE THEY MOST CERTAINLY DESERVE WITH TWO DATES ON THE DIRT TOUR AND SUPPORTING QUITE A FEW OTHER'BIG' BANDS.
IF YOU WOULD LIKE A COPY OF THAT EXCELLENT DEMO THE BANDS ADDRESS IS : FLAT TWO, 9 THE GROVE, ASHBROOKE, SUNDERLAND, TYNE + WEAR.

ANTH : GUITAR, VOCALS.
ANDY : DRUMS.
RAF : BASS.
TEAZA : GUITAR.

ANYWAY ME + DAVE WENT ROUND TO SEE ANDY + RAF FOR A CHAT AND IN THE HOPE THAT WE WOULD RECE-IVE A REALLY GOOD INTERVIEW.ANYWAY THIS IS WHAT WAS SAID,READ ON.....

COULD YOU FIRST GIVE A BRIEF INTRODUCTION ON YOURSELVES,HOW YOU STARTED ETC...

AS A BAND WE HAVE BEEN GOING FOR AGES BECAUSE ANTH USED TO HAVE A BAND WHICH DID A GIG AT THE OLD BUNKER AND APPEARED ON THE VALUE OF DEFIANCE TAPE.THAT BAND DESINTIGRATED AND ANTH, TEAZA AND THE BANDS OLD BASSIST TONT STARTED MESSING AROUND WITH ANTHS OLDER BROTHER STANDING IN ON DRUMS.THIS LINE - UP WROTE HALF OF THE SONGS WE DO IN OUR SET NOW.ANDY (EX SOCIETIES VULTURES)THEN MOVED UP TO SUNDERLAND FROM BARNSLEY AND BECAME THE BANDS PERMANENT DRUMMER. TONT LEFT THE BAND AND THEN I (RAF) JOINED ON BASS,THUS THE PRESENT LINE - UP.

YOU SEEM TO HAVE A VERY CLEAR,TUNEFUL SOUND...IS THIS ON PURPOSE ?

YES IT IS PURPOSELY DONE AS WE FEEL THERE ARE A MILLION AND ONE THRASH TYPE BANDS THAT

Teasa has now left the band. Single tracks "OPEN YOUR EYES" + "Fighting 999"

F.I. CONT.

JUST CHURN OUT A HUNDRED MILE AN HOUR THRASH MOST OF WHICH YOU CAN'T HEAR THE LYRICS.BUT ON THE OTHER HAND IF YOU HAVE A CLEAN IN TUNE GUITAR SOUND AND WORDS THAT PEOPLE CAN HEAR,THEN WE THINK YOU ARE PUTTING YOUR MESSAGE ACROSS TO A WIDER AUDIENCE.ANOTHER POINT IS THAT IF YOU HAVE THRASH GUITARS AND EVERYTHING ELSE YOU ARE INEVITABLY LABELLED A CRASS BAND.

WHEN PEOPLE GO TO GIGS DO YOU THINK THEY VIRTUALLY IGNORE THE SMALLER BANDS WHO ARE PLAYING AND ONLY DANCE TO THE 'BIG' GROUPS??

YES,THAT IS CERTAINLY TRUE IN QUITE A FEW CASES.WE WERE MEANT TO BE SUPPORTING ANTISECT + AMEBIX AT THE STATION BUT UNFORTUNATELY NEITHER BAND TURNED UP.LOADS OF PEOPLE TURNED UP EXPECTING TO DANCE TO THOSE MENTIONED BANDS BUT INSTEAD THEY HAD TO BE CONTENT WITH US AND DAN,I CAN TELL YOU THAT IS THE BEST WE HAVE EVER GONE DOWN BUT NORMALLY PEOPLE WOULD HAVE JUST NOT BOTHERED WITH US. I MEAN DON'T GET US WRONG,WE LOVE PEOPLE TO DANCE TO US WE WOULD MUCH RATHER THAN THEM JUST SIT DOWN.ALTHOUGH SITTING DOWN WOULDN'T BE SO BAD IF WE THOUGHT THAT THE PEOPLE WERE LISTENING BUT MORE OFTEN THAN NOT THIS IS NOT THE CASE.

WHEN ALL THAT EQUIPMENT GOT NICKED FROM THE BUNKER WAS THAT A BIG BLOW TO YOU???

WE USED TO PRACTICE THERE ALL THE TIME UNTIL ALL THE GEAR GOT NICKED.I MEAN THERE WAS WHAT, £1200 WORTH OF GEAR STOLEN AND THAT'S NOT INCLUDING ALL THE LIGHTING SYSTEM.WE HAVE NO GEAR WHATSOEVER OF OUR OWN AND WE USED TO GO DOWN TO PRACTICE ALL THE TIME,THERE WAS ALWAYS STUFF THERE TO USE BUT NOW PEOPLE ARE RELUCTANT TO LEAVE THEIR STUFF THERE IN FEAR OF IT BEING STOLEN THIS IS THE REASON WE HAVE ONLY PRACTICED ONCE THIS YEAR - YEAH IT HAS BEEN A REAL SETBACK. AFTER A GIG THERE NOW WE ALWAYS MAKE SURE WE LOCK UP AND THERE'S A STRONG ROOM BEEN BUILT AND EXTRA DOORS PUT IN ETC...IT'S NOT ONLY A GIG VENUE THERE'S PRACTICE ROOMS,A GARAGE, A CLOTHES SHOP COMMUNITY CENTRE AND LOADS OF OTHER THINGS AS WELL.

DO ANY OF THE BAND INVOLVE THEMSELVES IN HUNT SABS ETC...?

WELL THERE'S NO HUNTS TO GO TO UP IN SUNDERLAND THOUGH WE WOULD LIKE TO BECOME MORE INVOLVED YOU ONLY SEEM TO GET BEATEN UP IF YOU GET CAUGHT DOING THESE THINGS.I (ANDY) USED TO BE INVOLVED WITH THE SHEFFIELD ANARCHIST CENTRE AND VARIOUS OTHER THINGS LIKE HUNT SABS AROUND THAT AREA. RAF: THIS IS ONLY MY PERSONAL OPINION BUT I THINK THE ONLY WAY YOU CAN CHANGE THINGS LIKE HUNTS IS TO CHANGE THE PEOPLE THAT ARE DOING THEM.I MEAN YOU CAN GO ON AS MANY DEMOS AS YOU WANT BUT THEY DON'T SEEM TO TAKE ANY NOTICE OR CARE.I HAVE VERY STRONG VIEWS AGAINST ANIMAL ABUSE IT'S DISGUSTING,SICK ETC...I'M A VEGAN AND ALL THE OTHER MEMBERS OF THE BAND ARE VEGETARIANS WE ALL HATE ANIMAL CRUELTY BUT AS I SAY THESE PEOPLE ARE SO APATHETIC AND JUST DON'T WANT TO KNOW.

DOES THE FACT THAT SOME MEMBERS OF THE BAND ARE STILL AT SCHOOL POSE AS A PROBLEM TO YOU???

YES DEFINATELY,JUST RECENTLY WE HAVE BEEN OFFERED A FEW DATES ON THE D.I.R.T. TOUR BUT WE HAVE HAD TO LIMIT IT DOWN TO ONE OR MAYBE TWO AND THE ONLY REASON WE CAN PLAY THOSE IS BECAUSE OF THE SCHOOL HOLIDAYS.ALSO AMEBIX WANT TO DO A FEW DATES WITH US BUT BECAUSE OF ANTH'S SCHOOL WORK WE CAN'T UNFORTUNATELY DO THEM.WE PLAYED AT LEEDS BIERKELLAR AND ON THE WAY BACK WE BROKE DOWN AND IT WAS LASHING IT DOWN,IT WAS TOO COLD TO GO SLEEP AND WE JUST HAD TO SIT IN THE VAN FOR HOURS IN THE POURING RAIN.ANTH CAUGHT A COLD AND HE HAS ASTHMA AND HIS MAM SAID THAT HE WASN'T TO GO ANYWHERE EVER AGAIN,I THINK SHE HAS GOT OVER THAT NOW.IT IS ALSO DIFFICULT FOR US TO PRACTICE TOO BECAUSE WE CAN ONLY PRACTICE ON EVENINGS AND AT WEEKENDS AND THAT IS WHEN ALL THE BANDS WANT TO USE THE FACILITIES.

HAVE YOU DONE ANY GIGS DOWN SOUTH? AS WE HEARD THE PEOPLE DOWN THERE ARE REALLY APATHETIC TO NORTHERN BANDS..

YEAH LONDON,WE'VE PLAYED LONDON AND TALK ABOUT APATHETIC THEY WEREN'T EVEN THERE,I(RAF) GO DOWN TO LONDON CANNY REGULARLY AND I THINK IT'S TRUE WITH A LOT OF THEM.THEY ASK YOU WHERE YOU'RE FROM AND WHEN YOU SAY S/LAND THEY SAY 'OH,THAT'S A LONG WAY FROM ANYWHERE' AS IF LONDON IS THE CENTRE OF THE UNIVERSE OR SOMETHING.

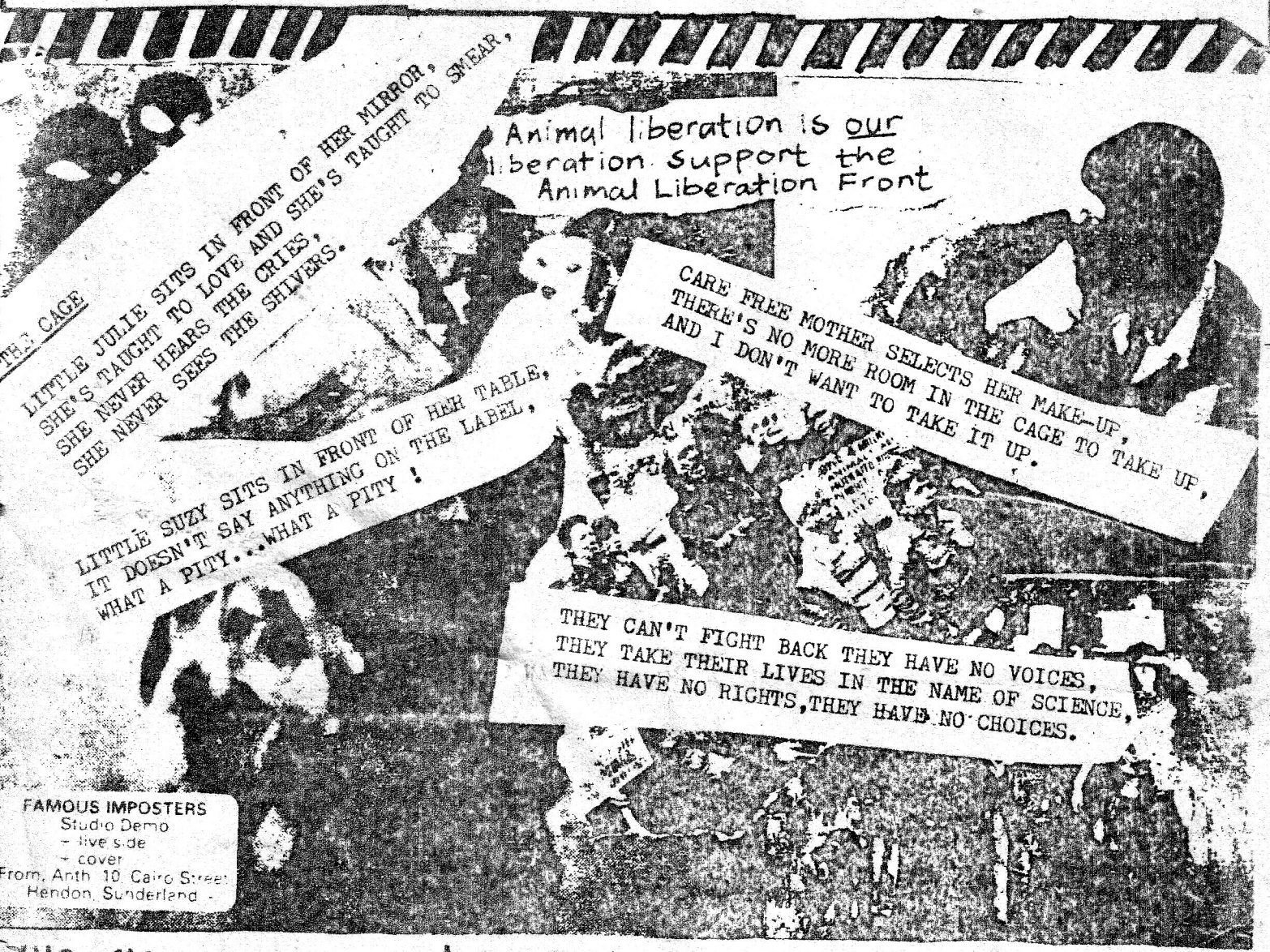
THEY'RE FIGHTING AGAIN

WHAT ARE YOU GOING TO DO NOW???

WELL WE HAVE SOME NEW SONGS TO WORK OUT(THAT'S IF WE EVER GET THE CHANCE TO PRACTICE)AND WE WANT TO DO SOME MORE GIGS THAT WILL BE CSUCCESSES UNLIKE OUR LAST COUPLE.ALTHOUGH SATURDAY WASN'T THAT BAD ISUPPOSE IT'S THE BEST WE HAVE EVER GONE DOWNIT'S FUNNY BECAUSE BEFORE WE WENT ON THE P.A. BLOKE SAID'COULD YOU GET SOMEONE TO WATCH THE MONITORS FOR US' OBVIOUSLY THINKING THAT BECAUSE

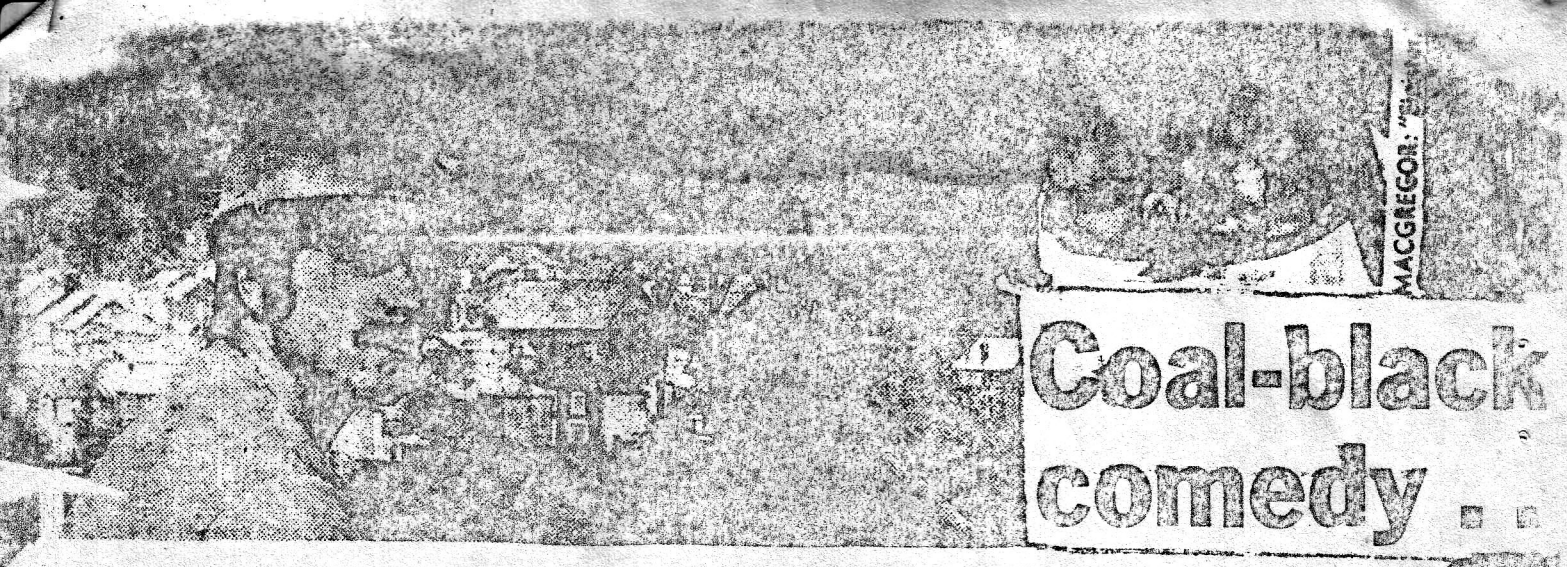
THE AUDIENCE WAS MAINLY PUNKS THAT THEY WERE GOING TO GO WILD AND SMASH THE PLACE UP.AND I JUST THOUGHT IS HE TAKING THE PISS OR WHAT.YEAH,FUTURE PLANS WELL WE ARE GOING TO DO A LOAD OF ARTW-ORK TO GIVE TO FANZINES ETC... AND WE ARE RECORDING A NEW DEMO IN JUNE.
SO THAT'S ABOUT IT REALLY.

CHEERS ANDY + RAF FOR THE INTERVIEW AND THE CUPPAS.


LITTLE JULIE SITS IN FRONT OF HER MIRROR,
SHE'S TAUGHT TO LOVE AND SHE'S TAUGHT TO SMEAR,
SHE NEVER HEARS THE CRIES,
SHE NEVER SEES THE SHIVERS.
Animal liberation is our liberation support the Animal Liberation Front
CARE FREE MOTHER SELECTS HER MAKE-UP,
THERE'S NO MORE ROOM IN THE CAGE TO TAKE UP,
AND I DON'T WANT TO TAKE IT UP.
LITTLE SUZY SITS IN FRONT OF HER TABLE,
IT DOESN'T SAY ANYTHING ON THE LABEL,
WHAT A PITY...WHAT A PITY !
THEY CAN'T FIGHT BACK THEY HAVE NO VOICES,
THEY TAKE THEIR LIVES IN THE NAME OF SCIENCE,
THEY HAVE NO RIGHTS,THEY HAVE NO CHOICES.
FAMOUS IMPOSTERS
Studio Demo
- five side
- cover
From, Anth 10 Cairo Street
Hendon, Sunderland -

THE FAMOUS IMPOSTERS DEMO.

Track one on this excellent tape is 'No Fear.'The beginning is ace with a really fabbogroovy bass which leads on to the great guitarwork - one of the catchiest tunes around.In my opinion the following track is the bands best song - their masterpiece you could say.It's entitled 'Cradle to the Grave' It starts really slow and then the two guitars come in again and the song is in full swing.The chorus is ace 'From the Cradle to the Grave,doo dee doo dee dee doo doo, Ithink I am getting a bit carried away!Warlies' follows another great song in my opinion, this time the song relates to the stupidity of war.This band remind me in some ways very much of Kulturkampf or Kulturkampf remind me very much of these either way they do seem to have quite a similar sound,I think it might be due to both bands having two clear,tuneful guitars...WHO KNOWS?,.Anti vivisection song;'The Cage' follows and is a little bit faster than the others especially when the band perform it live.The subject of war crops up again in the next song; 'Fighting Again' the best point of which is the chant:'Again and Again etc...' at the end.- yet again a good song.
'Perfect Past'the final song is a perfect ending to one of the best dems around...it sums up the whole tape it's fast in places,It's catchy and it's excellent...Me,I can't wait for the next demo in June.



KEEP THE HOME FIRES BURNING

Miners aren't anarchists or revolutionaries, and they don't have some glorious vision of the effects of their strike; but neverthless the present miners' dispute is an important step towards a broad and accepted awareness of some of the flaws in our society. Trade Unionists and Labourites, who before have always had ultimate faith in the democratic process, are beginning to realise, through the strike, some home truths:
1) the media is full of shit
2) the police are servants of money and power
3) governing institutions can be frightened and threatened by collective mass action.

I relate to the miners' strike not as "a sympathetic worker", not because I value their wish for a future in coalmining for their sons, and not because I cherish any hope in the Labour - Union movement. I relate to the strike by seeing it as an expression of anger at control from above, a way of saying NO to the daily assumption that time and energy must be controlled by an unseen and intangible central ruling structure.

Government, the media, and the police are extensions and visible arms of this structure. It supports itself by maintaining a delicate balance between a) total subservience of the masses to a ruling, wealthy sector of society, and b) an allowance and illusion of democracy and freedom. Everything it promotes is designed to keep us silent and under power, and it works because we allow it to - because we work for it. And sometimes, occasionally, we stand up and refuse to allow it all to run smoothly.

Scargill has shown his integrity by volunteering himself for arrest (breaking one of the rules of the sytem's game, which says: Leaders Instruct, Followers Accept and Act.) But his devotion to Trade Unionism

pto

Cont. from previous page

makes his only target the Conservative Party, and in particular Thatcher - and even if the strike were to bring down the Tories (which is possible), the central structures which uphold the bases of power and greed won't change.

The impact of the dispute as a whole may be more significant. The police, for example, are being widely recognised as the unscrupulous thugs they allow themselves to be...and of course, the police force represents not just the Tory government but the whole of parliament and it's delegates.

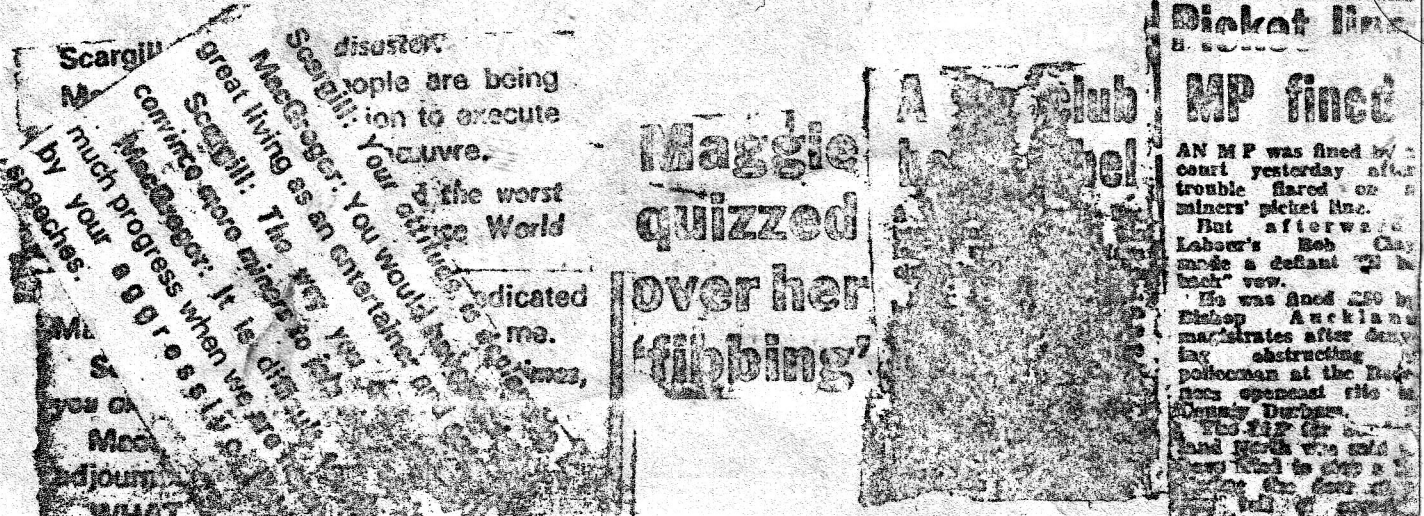
Newspaper and television coverage of this strike, with it's absurd and obvious emphasis on injured policemen and a fanatical, communist caricature of Scargill, is unwittingly damaging it's remaining scraps of credibility. Perhaps people who read the Sun, Star, Express etc, will begin to realise that coverage of the Falklands War was the same parliament-sanctioned manipulative lie.

Finally, we have to recognise how much potential the miners' strike has to disrupt the foundations of the structures of power which we live under. Not in a tangible, obvious way, but simply by making lots of people more aware of their own strength as a group. The fight isn't against the police, it's against a whole web of assumptions; assumptions about how we accept what we are given without question.

That is why I support the miners. I don't agree with all their tactics, and I know they wouldn't agree with mine; but, for a short while at least, we may have found an area of common ground to work in...together.

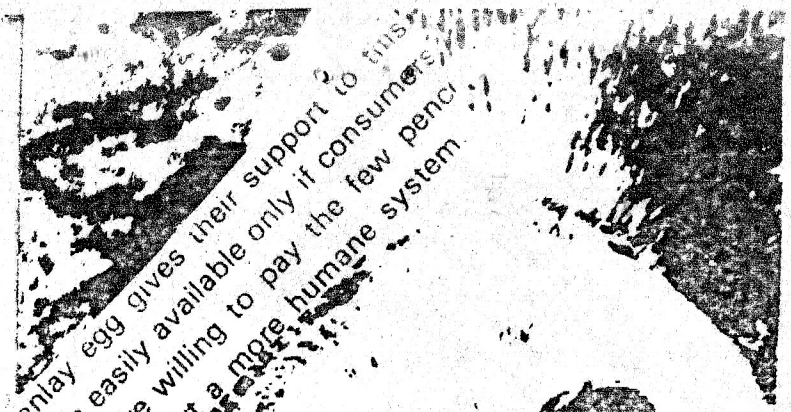
Maybe we're realising that we have a common enemy?

boffo



In reality, the taste of the countryside becomes the taste of th concentration camp. Evidence of the appalling conditions in Goldenlay farms was obtained during a demonstration at John Dunne's Goldenlay farm at Dunton, Essex

Everyone who buys a Goldenlay egg gives their support to this system. Free range eggs will be easily available only if consumers constantly demand them, and are willing to pay the few pence extra which is necessary to support a more humane system.



Circus animals have a hard time. They are made to travel in small cages around the country.

The only way a trainer can make an animal stand on its head like this is to use cruel training methods. This elephant would rather be back in the jungle which is his real home.

If people support circuses, animals will continue to be captured and forced to perform silly tricks. Circuses are cruel to animals.

Have you ever had shampoo in your eyes when you were having your hair washed? Then you will know how rabbits suffer when the scientists put shampoo in their eyes to test it. Rabbits cannot cry so the shampoo does not wash out. It is left there for three days. Sometimes the eye of the rabbit is severely damaged. Why should rabbits have to go on suffering like this when there are already plenty of shampoos available?

degraded and tortured!

FILTH

The wire bottomed cages are designed to allow droppings to fall through. Huge piles of droppings had accumulated underneath the cages. Some hens had fallen through into the droppings, and were wandering about without access to food or water. They would quickly die. Filth also hung from the roof of the sheds and piled up on cross beams immediately under the cages.

DEBEAKING

The hens were debeaked—a common practice. This involves cutting off the end of the chicks beaks with a red-hot blade. The pain and shock to the tiny chicks can only be imagined.

fight cruelty to animals...

Two foxhounds fight over the fox's head at a kill.

Youth for Animal Rights

Young person's branch of Animal Aid and Compassion in World Farming

Youth for Animal Rig

H view, Chaffcombe, N . Chard, So erset TA20 4

TAPES...

Here are some really decent tapes I advise you get hold of at once. I haven't reviewed them as I f[illegible] opinion may be far different to yours, Here goes:

S.A.S. SING ALONG SONGS £I:00 + S.A.E. TO BOBS, II CORNELIAN DRIVE, SCARBOROUGH, NORTH YORKSHIRE,

This tape is a great one if you are into fast, powerful music, worthwhile lyrics + value for money...BUY IT AT ONCE!

A POTENTIAL MIGRAINE (RAISING HELL COMP. TAPE FEAT. CHUMBAS, PASSION KILLERS, SHRAPNEL, ANTI-SYSTEM, DAN, AND TONS MORE + BOOKLET, COVER (T.D.K. TAPE) ALL FOR £I:25 FROM SIK, 6 WELBURN AVE. LEEDS, W.YORKS....38 TRACKS.

WAVING AT TRAINS COMP. TAPE £0:70p + S.A.E FROM STE, II CHARNOCK, SKELMERSDALE, WN8 9DZ...(COVER, BOOKLET ETC:::INC. IN THE PRICE...ACE VALUE. GROUPS INC. DOMINANT PATRI, WARTOYS, DEVOID, POISON JUSTICE, INSTIGATORS, POLITICAL ASYLUM, ACID ATTACK, MASS OF BLACK, INFECTED, OFFENSIVE WEAPON, GREAT QUALITY

PEACEVILLE TAPE RELEASES TO DATE FROM HAMMY, 5 ST. MICHAELS CLOSE, THORNHILL, DEWSBURY, W. YORKS.

1) INSTIGATORS studio/live + cover + badge.
2) TRIBAL RANTINGS comp. tape inc. Epileptics, Omega Tribe, Alternative + cover/badge.
3) THIS IS SQUAT WE WANT live squat gig tape from Leeds + cover (C60 + S.A.E.)
4) POLITICAL ASYLUM studio C.60 + cover
5) STAGNANT ERA studio/practice/live/lyrics/cover/badge
6) XI-OZEZ studio/live + cover/lyrics
7) CHUMBAWAMBA statements inc. live tracks from Bradford + booklet/cover
8) PASSION KILLERS studio C.60 + cover/booklet

ALL TAPES C.60 + 50p

There are loads of good tape labels knocking around at the moment too. I have tried to list as many as I can, PLEASE FORGIVE ME IF I HAVE MISSED YOURS OUT...IF YOU WANT A MENTION IN THE NEXT ISSUE PLEASE DROP ME A LINE OK?

B. FREE TAPES (LOADS OF LIVE TAPES AVAILABLE) c/o ANDY, FLAT 2, 9 the Grove, Ashbrooke, SUNDERLAND TYNE + WEAR, SR2 7HF.

"ERE, WHAT'S THIS TAPES" c/o ADRIAN, I6 HOLMCLOSE, HOLMBRIDGE, HUDDERSFIELD, W. YORKS HD7 INJ

SI ONION + SCROTOX RECORDS + TAPES (SAME ADDRESS AS S.A.S ABOVE)

ANDY C. 5 PRINCESS ST. GRIMETHORPE, BARNSLEY, SOUTH YORKS. (LOADS OF LIVE TAPES, S.A.E. FOR LIST.)

LIVING DEAD DISTRIBUTION..(TAPES, ZINES ETC:::AVAILABLE) c/o STE, II CHARNOCK, SKELMERSDALE.

NOT SO INFERIOR TAPES c/o STEVE, I6 ST. MARY'S CLOSE, ARNOLD, NOTTINGHAM.

Well, I'm sorry but that's all I can think of for the moment..but at least there's a few to be going on with. Seeing as I have a small space here I'd better mention that Trev who does 'Have A Good Laugh' Fanzine would prefer it if you wouldn't write to him for H.A.G.L. NO.5 as he has none left, instead he would be most grateful if you would send your 20p's for NO.6 (Which is a real improvement on any past issues). Here is a space filler poem:

If any of you out there would like anything reviewing please send it (along with S.A.E. if you want it back) and I will gladly oblige.

FOR FOX SAKE

OUTSIDE THE PUB THEY GATHER THESE MASTERS OF THE HUNT,
TALKING OF HOW THEY'RE GOING TO KILL IN WORDS SO COLD AND BLUNT,
SO FULL OF HATE AND SCORN THESE MEN AND HOUNDS AWAIT,
READY TO MURDER, READY TO KILL...TO FULFILL THE FOXES FATE.
AFTER THE HUNT THEY GO TO THE PUB TO CELEBRATE THEIR KILL,
THEY DON'T THINK OF THE LONELY CRYING LITTLE PUP,.
THEY REALLY MAKE ME ILL.

FANZINES

Listed below is the latest selection of fanzines which have found their way into my humble abode.I would like to give Bob of Clark New Jersey (U.S.A.) special thanks for sending me some U.S.A. zines in return for a Cardboard Theatre.

INK DISEASE "5

his zine is a great one to start off with.It has 48 sides which in itself really good value but he printing is excellent,rather like a copy of the Radio Times or something.Inside are interviews with : Husker Du,D.O.A.,Rhino 39,Abash,The patriots and The Atoms...it's also full of views? oetry,articles and loads more.By the time you read this there will probably be a new copy out. he price is $I:00 which is about 55p and the address to write to is: Ink Disease,
4563 Marmion Way,
Los Angeles, California,
90065
U.S.A.

WHEN WRITING TO THE U.S.A. I SUGGEST YOU SEND THE LETTER 'SURFACE' RATHER THAN VIA AIR MAIL...IT'S FAR CHEAPER!!!

NO NATIONS "2

Another U.S.A. one this but in my view isn't a patch on Ink Disease.It could have been good if it wasn't so scrappily done - I don' think adequate time has been taken.The interviews do get a bit boring as they are mostly just endless writing.Don't get me wrong I think it's ok but it could have been a hell of a lot better.Still it's good to see people doing zines instead of just sitting around doing nothing.The interviews are with:Husker Du,(They get around don't they?)Loud Fast Rules,Breech Babies,+ The Mess.Again The price is $I:00 but this time all letters to: NO NATIONS,C/O Brendon,RT I BoxI52,Malone,WI 53049,U.S.A.

ANIMAL INSTINCT NO.2

Considering most of the bands in this zine aren't exactly my cup of tea the amount of reading I received from this is surprising.The layout could have been better + the printing is quite dodgy in places...apart from that I quite enjoyed it...In my opinion it's good value for money at 20p.The bands inside are:Conflict,King Kurt,The Meteors,Actified,Peter + The Test Tubes, The Alarm + The Climb (There's a few more bands inside too)Apart from the bands there are a few articles which are worth a read.Send your 20p + s.a.e. to Rich,I9 Manor House Rd,Jesmond, Newcastle U. Tyne,NE2 2IX.

As space is now growing short instead of reviewing the following zines I will just say whats in them and the address.

HAVE A GOOD LAUGH NO.5

20p + s.a.e. from: Trev,57 Briardene,Burnopfield,Newcastle Upon Tyne,NEI6 6LJ.
Interviews with:Conflict,The Alternative,Disorder,Total Onslaught,The Abused + Ivor The Anarchist + other bits + pieces. -up to issue 8 now - all 20p + S.A.E.

RAISING HELL NO.6

This features : Disorder,Wheel,Detonators,Kulturkampf,Suicide Visionary,Pagan Idols,Famous Imposters,Reviews,letters,John Peel + more...It is only I0p + s.a.e. to: Sik O War, 6 Welburn Ave,Leeds,West Yorkshire,LSI6 5HJ. BUY THIS FANZINE NOW!!!!

RANCID HUMANITY NO.3

Bands here are: The Abductors,Legion Of Parasites,Neale Harmer,Public Disturbance,The Verdicts, Bruvvers (Theatre Group),The Snails,Apostles,Mau Maus,Subversion,Instigators,Sweet Trash, and The Famous Imposters...+ articles,views,reviews etc...Gret Value at I5p + s.a.e. TO:Wizz, 28 Union Hall Rd,Lemington,Newcastle Upon Tyne,NEI5 8AB.

Well,there's a few to be getting on with,I know there isn't many but if you buy all these you aren't doing too badly...If you want some more addresses for zines,tapes,anything just drop me a line and I will oblige.OK?
If anybody would like a copy of my mini-handout zine thing the profits of which go to the A.L. please write! It's only 5p and it's for one of the best causes around.

ZINES

A TRIP INTO REALISM FANZINE
No. 1 20p and S.A.E. to: Vince,
84 AUCKLAND WAY
WHITBY
NORTH YORKSHIRE
YO21 1LL

The Grand Finalé...

Wop that's about it for this time folks. any criticisms, comments etc... please write to me and air your views.

Since the famous Imposters interview was done the Lads have recorded a joint single with The Dead on Strobe records. W.A.R. (from Whitby) have recorded a 2nd demo and is available from me for a quid or blank tape + S.A.E

Hopefully The Toy Dolls are playing Whitby in October and if that goes well more gigs will be to come. So. if any bands would be interested please do get in touch

If your out there does a fanzine Why not send say 15 to me as im starting a distribution service... I'm not charging for selling them (should think not) and if you Put Soap on the stamps (as they will be expensive) I will send them back to you.

Anyway. thatsabout it.

Famous Imps. Single called "Open your eyes" SOP.

REALITY CONTROL
BLOOD ROBOTS
FLEXI-DISC - 40p
+ BIG S.A.E FROM
ADDRESSON PAGE 6

← BUY NOW!!

Seeya IN No.2.

Vince

CHUMBAWAMBA
3-track cassette single. 50p (p&p inc.) plus donation
all profits to Miners' Hardship Fund
from:- Sky & Trees, Box 4, 59 Cookridge St. Leeds 2

P.S. RAF is ugly

LIVING DEAD DISTRIBUTION
c/o STE
11 CHARNOCK
SKELMERSDALE
WN8 9DZ
SAE FOR DETAILS LIST

ASE DON'T FEED THE MISSILES!"
STED AMONGST REALITY'S 1ST DEMO
AILABLE FOR £1.00 - S.A.E. OR BLANK
TAPE - S.A.E. FROM JEM,
7 STAKESBY VALE, WHITBY
NORTH YORKSHIRE
TEL. (0947) 605137

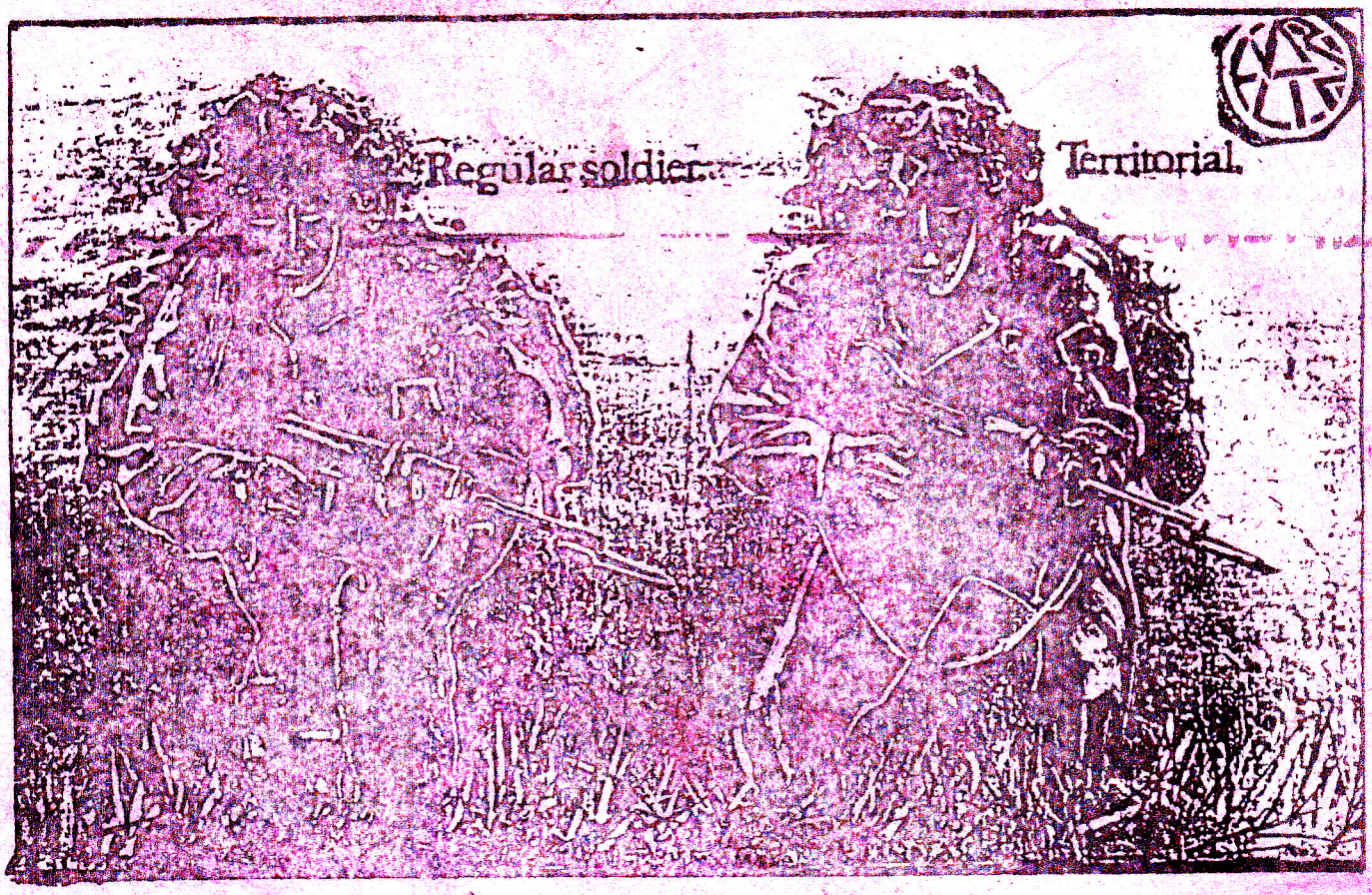
4 MINUTE WARNING FANZINE
STEVE
41 FIFTH ROAD
NEWBURY
BERKS. RG14 6DN
(20P & SAE for latest issue)

PUBLIC DISTURBANCE

Music is Dead...
Long Live Noise!"

EVERYBODY WANTS TO GO TO HEAVEN, BUT NOBODY WANTS TO DIE, THE MAJORITY BELIEVE IN RELIGION, BUT NEVER WONDER.....WHY?

The APOSTLES have split so have Ethix. + BLOOD ROBOTS



If you were the enemy, could you tell the difference?